

A woman with blonde hair, wearing a grey t-shirt, is looking at fashion design sketches on a rack. The sketches are on white paper and feature line drawings of clothing items, including a long-sleeved dress and a jacket. The sketches are attached to a metal rack with black hangers. The background is a light-colored wall with a window. The text "ANNA CLARA TAVARES" is overlaid in large, bold, black letters, and "PORTFOLIO" is overlaid in smaller, bold, orange letters below it.

**ANNA CLARA TAVARES**  
**PORTFOLIO**

# ANNA CLARA TAVARES

## PORTFOLIO

Welcome to my world of creativity in costume design.

I'm Anna Clara Tavares, a passionate and seasoned costume designer dedicated to bringing characters and stories to life through the art of apparel.

With a background spanning over 19 years in the industry, I invite you to explore a collection of my most captivating creations.

Costume design is more than just a profession for me, It's a journey of imagination and storytelling. Every costume I design is a unique piece, carefully crafted to enhance the visual narrative and evoke emotion. In this portfolio, you'll discover a diverse range of projects, from theatrical productions and TV sets to themed shows and cultural celebrations.

Each design is a testament to my commitment to precision, authenticity, and creative innovation. As you browse through these pages, I encourage you to feel the passion that drives me to meticulously research, sketch, select fabrics, and bring these designs to life.

I believe that costume design is a powerful tool for storytelling, and I'm honored to share my body of work with you. I hope this portfolio inspires you and sparks the same enthusiasm for costume design that fuels my creative journey.

Thank you for joining me on this visual adventure. Feel free to explore, and if you have any questions or inquiries, please don't hesitate to reach out. Together, let's continue to weave stories, one stitch at a time.

Enjoy!



A woman with blonde hair, wearing a grey t-shirt, is looking at fashion sketches on a rack. The sketches are on newspaper and feature line drawings of clothing. The background shows a rack with black hangers and a white garment. The text "Reuse, Reduce, Recycle" is overlaid in black, and "Costumes with newspaper" is overlaid in orange below it.

**Reuse, Reduce, Recycle**  
**Costumes with newspaper**

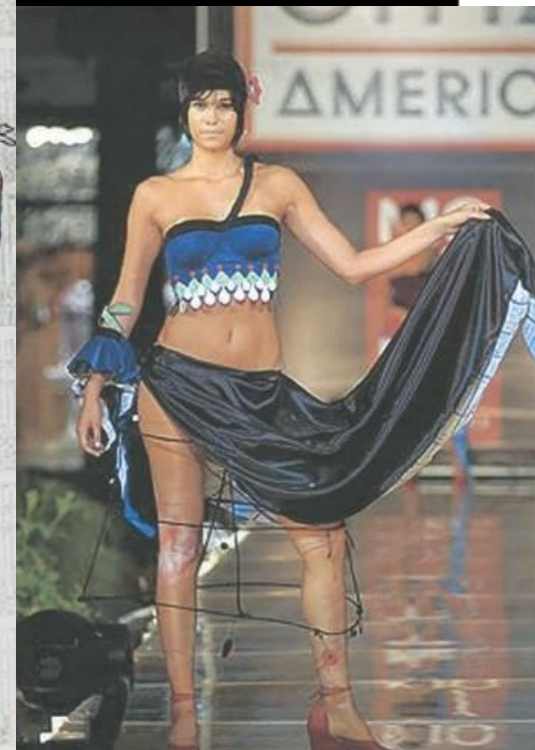
# ANNA CLARA TAVARES

## PORTFOLIO

Nominee in the “Moda Mundi” contest at Citta America in Rio de Janeiro (2005)



To create this project, I studied multiple kinds of recyclable materials. All garments and accessories were made with newspaper, recyclable fabric, cardboard, and plastic bottles.



# ANNA CLARA TAVARES

## PORTFOLIO

Best Artistic Production in the internal contest at TV Globo (2017)



"The pulse still pulses!"





# Brazilian Canvaval

## Brazil

# ANNA CLARA TAVARES

## PORTFOLIO

Brazilian Carnival: Mocidade Independente de Padre Miguel (2004)/ Em Cima da Hora (2009)



Being working with a creative team for Carnival involved a highly collaborative environment that brought me experience with diverse talents to produce visually stunning and memorable experiences.



**TV Globo**  
**Brazil**

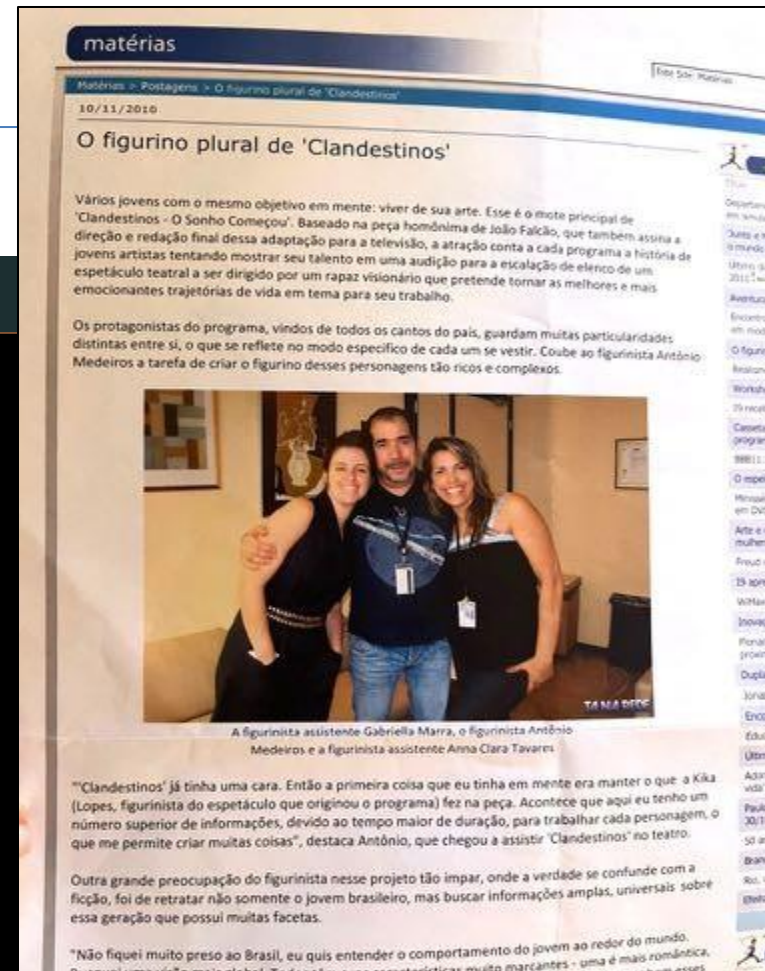


# ANNA CLARA TAVARES

## PORTFOLIO

### TV Serie - "Clandestinos" (2010)

As a TV Series costume designer, I played a crucial role in enhancing the storytelling and comedic elements, creating visually memorable characters, and contributing to the overall appeal of these beloved Brazilian TV programs. The choice of costumes was carefully aligned with the show's genre, tone, and themes, whether that meant creating over-the-top looks for satire or stylish ensembles for a slice-of-life dramedy.



[youtube.com/watch?v=5xzgSQ8Bly8](https://www.youtube.com/watch?v=5xzgSQ8Bly8)



# ANNA CLARA TAVARES

## PORTFOLIO

### Awards and nominations

Year	Award	Category	Recommendation	Result	
2011	Etica Television Award	Best series	Zepi & Klum	Won	
		Best actress	Andréia Brito	Won	
		Best musical theme	"Between Tapas and Beijos"	Won	
	APCA Trophy	Best series	Zepi & Klum	Won	
		Comedy	Andréia Brito and Andréia Brito	Indicated	
	Contigo Award TV	Best TV series	Zepi & Klum	Won	
		Best series/Miniseries/Serials	Fernanda Torres	Won	
		Best Actress in a Series/Miniseries	Andréia Brito	Won	
	2012	Etica Television Award	Best actress	Zepi & Klum	Won
			Best actress	Elisa Brás	Won
Art Quilts Brazil Television		Best actress	Andréia Brito	Won	
		Best director	Maurício Tarso	Won	
Etica Television Award		Best series author	Cláudia Piva	Won	
		Humor	Zepi & Klum	Won	
Best of the Year		Comedy	Fernanda Torres	Indicated	
		Best actress	Andréia Brito	Indicated	
2013		Contigo Award TV	Best Series or Miniseries	Zepi & Klum	Indicated
			Best Actress in a Series or Miniseries	Andréia Brito	Won
	Miniseries		Fernanda Torres	Indicated	
	Etica Television Award	Best Actress in a Series or Miniseries	Elisa Brás	Indicated	
		Humor	Zepi & Klum	Won	
	Best of the Year	Comedy	Fernanda Torres	Indicated	
		Best Humorous Program	Zepi & Klum	Won	
	Contigo Award TV	Best Series or Miniseries	Zepi & Klum	Indicated	
		Best Actress in a Series or Miniseries	Andréia Brito	Indicated	
	2014	F5 Award	Fernanda Torres	Indicated	
Supporting Actor of the Year (series or miniseries)			Andréia Brito	Indicated	
Best of the Year		Best Actress in a Series or Miniseries	Fernanda Torres	Won	
		Best Actress in a Series or Miniseries	Andréia Brito	Indicated	
Best of the Year		Best Actress in a Series or Miniseries	Andréia Brito	Won	
		Best Actress in a Series or Miniseries	Fernanda Torres	Indicated	
Prós Troféu		Best Humorous Program	Zepi & Klum	Indicated	

### TV Serie - "Tapas e Beijos" (2010 /2015)

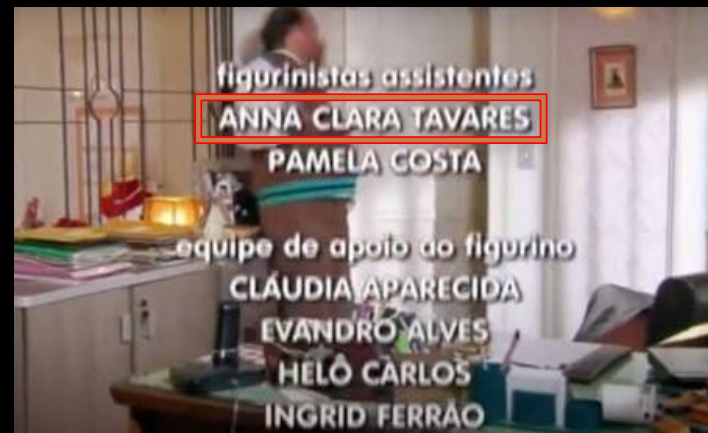


05/2017 Mía Mello é a noiva preferida dos internautas - notícias em Por trás das câmeras - Tapas e Beijos

O look de noiva campeão da enquete (Foto: Tapas & Beijos / TV Globo)

Com mais de 50% dos votos, o look da noiva Alessandra (Mía Mello) foi o preferido das internautas na enquete "Quem é a sua noiva preferida?" de Tapas & Beijos. A personagem apareceu na atual temporada do seriado, e era uma ricaça disposta a esbanjar na produção para seu grande dia. Por isso, o vestido tinha mesmo que ser especial.

"Este vestido foi uma parceria do programa com o Atelier Marie Lafayette. Trata-se de um modelo confeccionado em shantung de seda com estrutura de corset especial. O cinto cravejado de cristais swarovski com saia de tule francês completam o visual", explica a figurinista assistente Anna Clara Tavares.



Seasons	Episodes	Original display 🇧🇷	
		Season Start	Season finale
1	36	April 5, 2011	December 20, 2011
two	38	April 3, 2012	December 18, 2012
3	37	April 2, 2013	December 17, 2013
4	36	April 8, 2014	December 23, 2014
5	22	April 14, 2015	September 15, 2015

[youtube.com/watch?v=qYfNHwigaKM](https://youtube.com/watch?v=qYfNHwigaKM)

<http://gshow.globo.com/programas/tapas-e-beijos/por-tras-das-cameras/noticia/2013/10/mia-mello-e-a-noiva-preferida-dos-internautas.html>

TV Serie - "Tapas e Beijos" (2010 /2015)



Creative Process



[https://ar.pinterest.com/pin/500321839825892877/?amp\\_client\\_id=CLIENT\\_ID\(&\)mweb\\_unauth\\_id={{default.session}}&simplified=true](https://ar.pinterest.com/pin/500321839825892877/?amp_client_id=CLIENT_ID(&)mweb_unauth_id={{default.session}}&simplified=true)

# ANNA CLARA TAVARES

## PORTFOLIO

Soap Opera: “Espelho da Vida” / Gavin James (2019)



Gavin James TV performance on Espelho da Vida Brazil

Gavin James  
24 de março de 2019 às 10:20 · 🌐 · 📍  
Brazil 🇧🇷 I did a lil bit of acting in Espelho da Vida Rede Globo. It was amazing to be part of it ❤️ Absolutely amazing that "Always" is now No.1 on Spotify and Shazam all over the country! 🤩 I can't wait to come back and play Cine Joia, São Paulo on May 4th

<https://globoplay.globo.com/v/7480935/>

In my vast experience in a costume designer for TV, I have been responsible for creating and designing the costumes worn by Singers, dancers and actors/actress. This includes understanding the artistic vision of the show and translating it into costume concepts. Working closely with directors, choreographers, and other members of the production team to ensure that costumes align with the overall theme, mood, and storyline of the performance. Choosing appropriate fabrics and materials for costumes, considering factors like comfort, durability, and how they will appear under stage lighting. Manage the costume budget, making cost-effective choices while still achieving the desired visual impact.

# ANNA CLARA TAVARES

## PORTFOLIO

TV SHOW: Adnight (2017)



<https://globoplay.globo.com/v/6262760/programa/>

Design by layers

# ANNA CLARA TAVARES

## PORTFOLIO

TV SHOW: Adnight (2017)



Video: <https://globoplay.globo.com/vj/6326708/programa/>

# ANNA CLARA TAVARES

## PORTFOLIO

TV SHOW: Adnight (2017)



<https://globoplay.globo.com/v/6262760/programa/>



# ANNA CLARA TAVARES

## PORTFOLIO

TV SHOW: Adnight (2017)



Video: <https://globoplay.globo.com/v/6310653/programa/>





# ANNA CLARA TAVARES

## PORTFOLIO

TV SHOW: Adnight (2017)

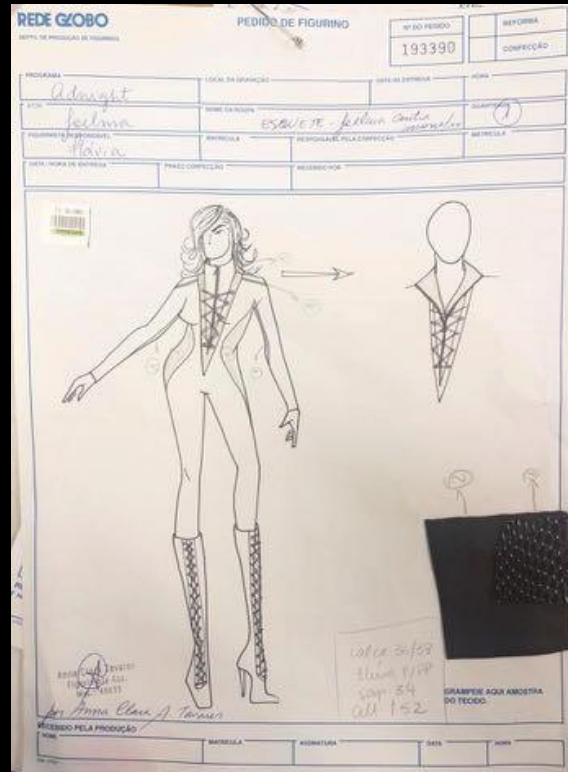
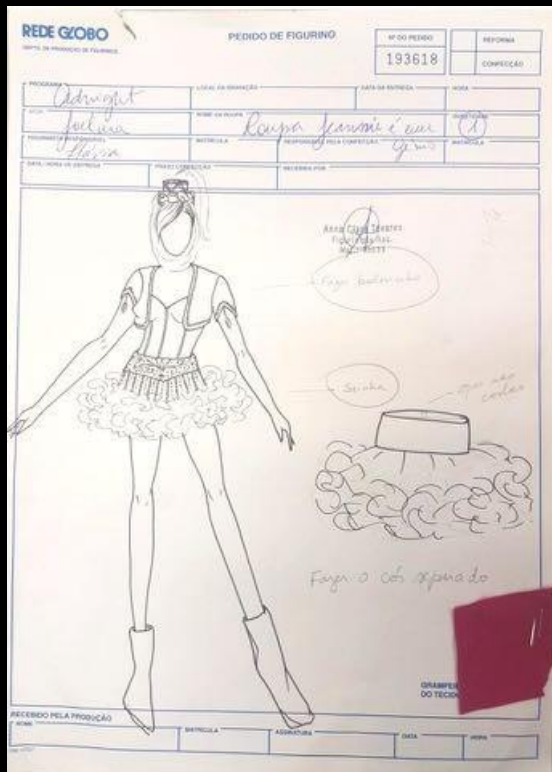


Video: <https://globoplay.globo.com/v/6358427/programa/>

# ANNA CLARA TAVARES

## PORTFOLIO

TV SHOW: Adnight (2017)



[globoplay.globo.com/v/6227645/](http://globoplay.globo.com/v/6227645/)

# ANNA CLARA TAVARES

## PORTFOLIO

TV SHOW: Amor e Sexo (Love & Sex) / 2017

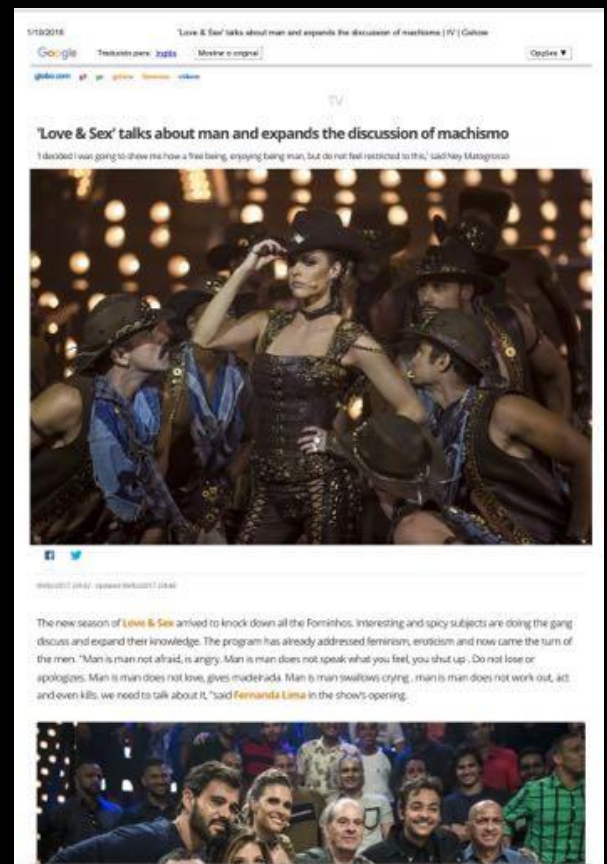


[gshow.globo.com/tv/noticia/amor-sexo-fala-sobre-feminismo-em-programa-de-estrea-confira.ghtml](http://gshow.globo.com/tv/noticia/amor-sexo-fala-sobre-feminismo-em-programa-de-estrea-confira.ghtml)

[globoplay.globo.com/v/5678451/](http://globoplay.globo.com/v/5678451/)

[globoplay.globo.com/v/5783378/](http://globoplay.globo.com/v/5783378/)

TV SHOW: Amor e Sexo (Love & Sex) / 2017



[gshow.globo.com/programas/amor-e-sexo/index/feed/pagina-16.ghtml](http://gshow.globo.com/programas/amor-e-sexo/index/feed/pagina-16.ghtml)

# ANNA CLARA TAVARES

## PORTFOLIO

### Soap Opera: "Espelho da Vida" (2019)

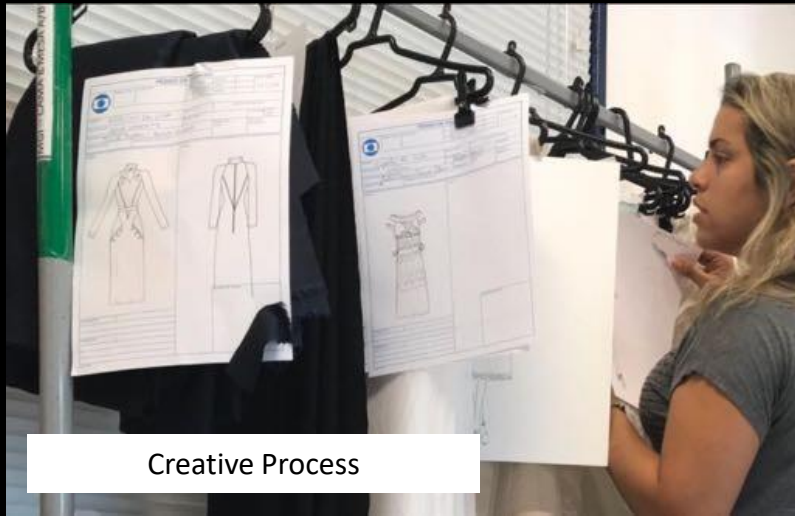


[gshow.globo.com/novelas/espelho-da-vida/noticia/vestido-rosa-de-julia-castelo-veja-mais-do-figurino-da-personagem-de-vitoria](https://gshow.globo.com/novelas/espelho-da-vida/noticia/vestido-rosa-de-julia-castelo-veja-mais-do-figurino-da-personagem-de-vitoria)

# ANNA CLARA TAVARES

## PORTFOLIO

### Soap Opera: "Espelho da Vida" (2019)



# ANNA CLARA TAVARES

## PORTFOLIO

### Soap Opera: "Espelho da Vida" (2019)



# ANNA CLARA TAVARES

## PORTFOLIO

Soap Opera: "Salve-se Quem Puder" (2020)



Creative Process





A woman with blonde hair is shown in profile, looking at a clipboard with a dress sketch. The background is a costume shop with racks of clothes and other sketches. The text 'Costuming USA' is overlaid on the image.

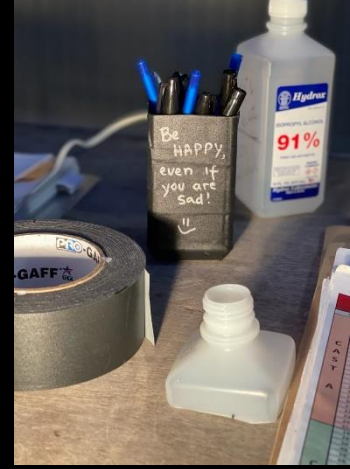
# Costuming USA

My 19 background in costuming given me a strong foundation to work in all the three most important brands in Orlando: Seaworld, Universal Studios, and Walt Disney World. At Disney I've had an opportunity as a costumer (TA) twice (since 2022). I'm especially proud of my ability to collaborate closely with all teamwork, to ensure that costumes not only look amazing but also function seamlessly during live performances and quick changes. I understand the importance of attention to detail and staying true to the character's essence, always ensuring safety standards. I'm dedicated to making sure that the costumes enhance the overall experience and contribute to the magic of the show.

# ANNA CLARA TAVARES

## PORTFOLIO

SeaWorld Orlando (2021-2022)



# ANNA CLARA TAVARES

## PORTFOLIO

Universal Studios Orlando (2022 – currently)



# ANNA CLARA TAVARES

## PORTFOLIO

Walt Disney World - Disney Cruise Line (2022 – currently)



# ANNA CLARA TAVARES

## PORTFOLIO



Thank you!

ANNA CLARA TAVARES

